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New Music at Lawrence, David Kaplan, piano, February 3, 2016

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NEW MUSIC @ LAWRENCE

David Kaplan, piano



**LAWRENCE
UNIVERSITY**
APPLETON, WISCONSIN

David Kaplan, piano
Wednesday, February 3, 2016 • 8 p.m.
Harper Hall, Music-Drama Center

On stage conversation with David Kaplan moderated by Michael Mizrahi

Brief Pause

The New Davidsbündlertänze

A suite of piano miniatures by Robert Schumann interspersed with interruptions and interludes by leading American composers.

<i>Davidsbündlertänze</i> , Op. 6	Robert Schumann
I. Lebhaft	
II. Innig	
<i>Morse Code Fantasy</i> —Hommage to Robert Schumann	Augusta Read Thomas
III. Mit Humor	
<i>IV. Ungeduldig</i>	Michael Brown
***	Marcos Balter
<i>No. 6 Sehr rasch und in sich hinein</i>	Gabriel Kahane
<i>VII. (untitled)</i>	Timo Andres
VIII. Frisch	
<i>Vorspiel</i>	Andrew Norman
IX. Lebhaft	
X. Sehr rasch	
<i>Mirrors and Sidesteps</i>	Michael James Gandolfi
<i>Tänze</i> (with a sense of urgency)	Ted Hearne
<i>II Quietly</i>	Samuel Carl Adams
<i>Leid mit Mut</i> (molto rubato)	Caleb Burhans
<i>Liebesbrief an Schumann</i>	Hannah Lash
XII. Mit Humor	
XIII. Wild und lustig	
XIV. Zart und singend	
<i>XVI</i> (mit gutem Humor, un poco lol ma con serioso vibes)	Caroline Shaw
XV. Frisch	
XVI. Mit gutem Humor	
<i>XVII</i> (Quietly, from Afar)	Samuel Carl Adams
XVIII. Nicht schnell	

David Kaplan, pianist, has been praised for his “grace and fire” by the *Boston Globe* and by *The New York Times* for “striking imagination and creativity.” Performing widely as a soloist and chamber musician, David’s recent appearances include the Barbican in London and Seattle’s Town Hall. He has appeared as a guest soloist of the Orpheus Chamber Orchestra and performed at Miami’s Arscht Center with Itzhak Perlman. A veteran of many distinguished chamber music festivals and series, he has appeared at the Seattle Chamber Music Festival, the Chamber Music Society of Lincoln Center, Chamber Music Northwest, Barge Music, Ravinia’s RSML, Tanglewood, Bard and the Mostly Mozart Festival. Kaplan’s enthusiasm for contemporary music has led him to premiere dozens of works, including piano concertos by Timo Andres (2008) and Alex Weston (2012).

In the 2014–15 season, David premiered a large scale commissioning project that mingles short works by 16 leading composers (including Augusta Read Thomas, Gabriel Kahane, Caroline Shaw and Marcos Balter) with the *Davidsbündlertanze* of Schumann. The resulting recital, called *New Dances of the League of David*, was performed at the National Gallery in Washington, the Ravinia Festival and on the Metropolis Ensemble’s Resident Artist Series in New York. David is a core member of the innovative chamber music collective *Decoda*, which is the affiliate ensemble of Carnegie Hall. This season with *Decoda* he travels to Abu Dhabi, Mexico and throughout the U.S. for residencies blending traditional concerts, community engagement and teaching. Also a conductor and harpsichordist, Kaplan particularly enjoys leading Bach, Beethoven and Mozart concerti from the keyboard. Most recently, he performed Mozart’s *Concerto in D Minor, K. 466*, with the String Orchestra of Brooklyn. He can be heard on Nonesuch Records in the 2010 release of Andres’ *Shy and Mighty* for two pianos.

Kaplan was recently awarded the Doctorate of Musical Arts at Yale, where he studied with Claude Frank. His earlier mentors include Walter Ponce at the University of California, Los Angeles and Miyoko Lotto in his native New York City. In addition, he has had the opportunity to learn from many other distinguished pianists, including Emanuel Ax, Alfred Brendel, Leon Fleisher, Richard Goode, Ursula Oppens, Murray Perahia, Manahem Pressler and the late Charles Rosen. Under the auspices of a Fulbright Grant, he studied conducting with Lutz Köhler at the Universität der Künste in Berlin. Away from the keyboard, he devotes time to cartooning, cooking and his mild obsession with classic cars.

David Kaplan is pleased to be a Yamaha Artist.

NEW MUSIC @ LAWRENCE 2015-16

eighth blackbird

Friday, October 2, 2015 • 8 p.m.
Memorial Chapel

Singer Pur

Tuesday, October 13, 2015 • 8 p.m.
Memorial Chapel

Richard Craig, flute, and David Revill, electronics, *SOLO*

Saturday, October 31, 2015 • 8 p.m.
Harper Hall, Music-Drama Center

David Kaplan, piano

Wednesday, February 3, 2016 • 8 p.m.
Harper Hall, Music-Drama Center

Steve Reich, *Music for Eighteen Musicians*: 40th anniversary celebration

Sunday, April 24, 2016 • 8 p.m.
Memorial Chapel

go.lawrence.edu/newmusic